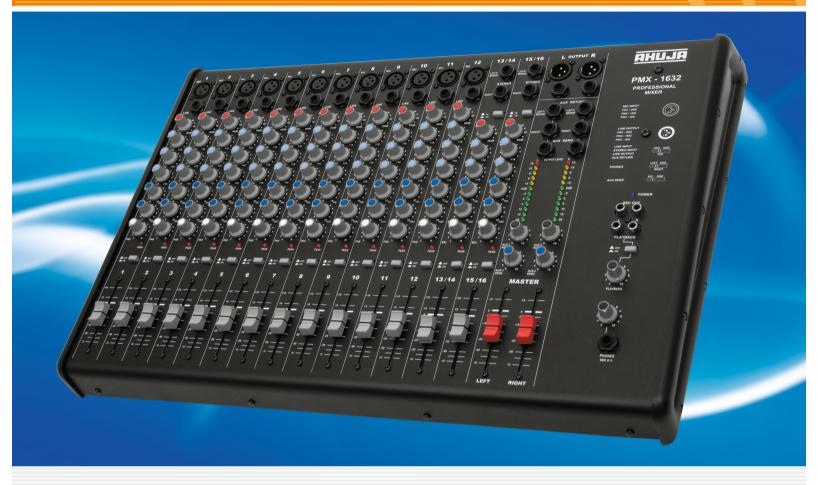


PMX-1632 PA AUDIO MIXER WITH XLR MIC INPUTS



Ahuja introduces a high performance Professional PA Mixer **PMX-1632**, which gives 12 MIC/LINE input channels & 2 Stereo input channels. It is designed for exceptional sound quality & superior reliability in both monitoring and live sound applications.

- Rugged, stable and high quality analog mixer with user-friendly construction & aesthetically designed side panels.
- All MIC inputs are through 3 pin F/XLR connectors.
- All LINE & STEREO inputs are through 6.3mm stereo phone jack sockets.
- Twelve MIC/LINE Balanced Mono inputs with sufficient headroom.
- Two STEREO Balanced inputs in two selectable sensitivities of -10dBu & +4dBu.
- Each MIC/LINE channel has a GAIN control, 3 band active Equalizer controls, a Pre-fader AUX control, a Post-fader AUX control & a PAN control.
- Each STEREO channel has a GAIN control, 2 band active Equalizer controls, AUX Pre & Post-fader controls and a BALANCE control.
- Channel ON/OFF switch provided on each individual channel.

- Peak LED for signal clipping indication.
- High precision 60mm slide fader on each channel.
- Balanced Left & Right Line outputs through M/XLR connectors as well as 6.3mm stereo phone jack sockets.
- Easy and accurate monitoring of output level through a 12 segment LED array.
- Two AUX SEND outputs with level controls: one each for monitoring and effects processing applications.
- Two stereo AUX RETURN balanced inputs with level controls.
- Headphone output with Level Control for output monitoring.
- Stereo Tape Playback inputs through L&R RCA sockets provided with ON/OFF switch & level control.
- Stereo Record output through L&R RCA sockets.
- Operates on 240V 50Hz AC mains.

Specifications

CLIP LED INDICATION

MIC INPUT **MAXIMUM GAIN**

: 4 dB prior to true clip

: 2kΩ Balanced/65dB Mic Input to Line Outputs Impedance/Gain : 78dB **LINE INPUT** Line Input to Line Outputs : 58dB

Impedance/Gain : 20kΩ Balanced/45dB Stereo Input to Line Outputs : 28dB (-10dBu Input)

STEREO INPUT (L/Mono & R) 14dB (+4dBu Input)

Impedance/Gain (-10dB Input) : 10kΩ Balanced/14dB AUX Send (Pre) : 1.4V/100Ω Unbalanced Impedance/Gain (+4dB Input) : 10kΩ Balanced/0dB AUX Send (Post) : 2.7V/100Ω Unbalanced

THD AUX Return (L&R) : 150mV/10kΩ Balanced : <0.08%

TAPE FREQUENCY RESPONSE Record Output : 250mV/600Ω L/R Line Output : 30Hz - 20kHz (+0, -1dB)

Playback Input : 250mV/1kΩ **EQUALIZATION**

(variable thru' GAIN control) Bass/Mid/Treble : ±12dB at 100Hz/2kHz/10kHz SIGNAL TO NOISE RATIO

: >70dB

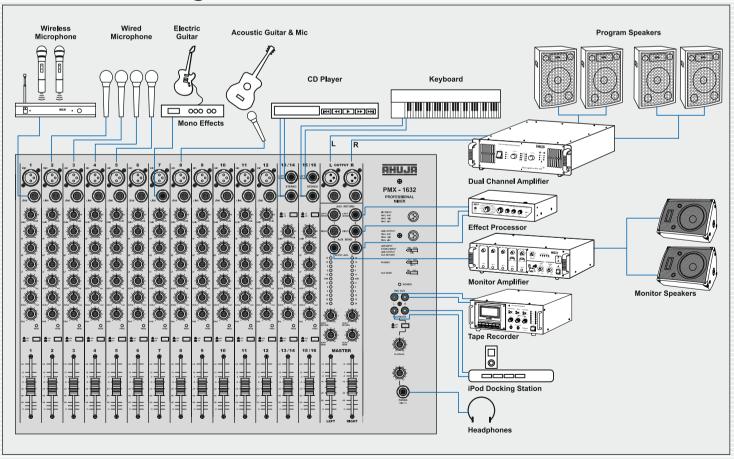
POWER SUPPLY : AC: 220-240V, 50Hz LINE OUTPUT

: 4dBu/21dBu (1.22V/9V) Nominal/Max Level **DIMENSIONS** : W580 × H110 × D435mm

IMPEDANCE WEIGHT : 600Ω : 8.6kg

HEADPHONE OUTPUT : 200mV at 8Ω , THD <1%

Connection Diagram



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