

The natural sound of a bass drum is difficult for a single microphone to reproduce, because it actually incorporates two different sounds; the resonant sustained low frequency booom of the drum, and the mid high frequencies generated by the sharp attack of the beater on the drum head. The solution is to have specialised microphone for the bass drums, designed to work in a high SPL environment and with tailored dynamics suitable for both sounds.

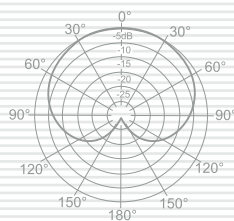
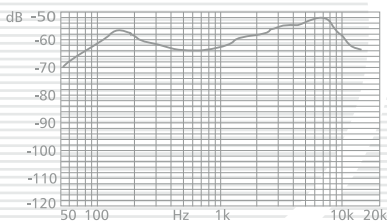
Ahuja offers KDM-900, designed specifically for this application.

Spectacular in appearance and rugged in construction, this dynamic mic is specially designed for use with kickdrums, bass drums and other percussion instruments. Integrated shock mount and large back volume give a specially tailored response, and allow the mic to give distortion – free response even at high sound pressure levels.



### Specifications

Frequency Response	50-15,000Hz
Sensitivity	1.25mV/Pa
Impedance	200Ω



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### AHUJA RADIOS

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