

# AiR SERIES



## Model Available:

- AiR 6: 6 Mic / Line
  - AiR 8: 8 Mic / Line
  - AiR 12: 12 Mic / Line
  - AiR 16: 16 Mic / Line
- 3 Band EQ per channel.
  - 1 Aux send.
  - PFL (Cue) Switch with individual channel control
  - L/R pan pot and clip LED per channel.
  - Stereo RCA CD input with Control.
  - **Delay EFX on board & FX send per channel.**
  - 8 Segments L/R LED meter for master level.
  - Headphone output with level control.
  - Balanced XLR & ¼" Jack Master Output.

Technical Specifications	AiR 6	AiR 8	AiR 12	AiR 16
Gain (Mic/Line/Stereo Line)	60dB/40dB/20dB			
<b>Input Levels Sensitivity</b>				
Mic (Gain Min/Gain Max)	-5dBu/ -60dBu			
Line (Gain Min /Gain Max)	+6dBu / -40dBu			
Stereo Line (Gain Min /Gain Max)	+10dBu / -20dBu			
Main Output level (Nominal / Max)	+0dBu (0.775V RMS) / +20dBu (7.75V RMS)			
Frequency Response	20Hz to 20KHz (+0/-3 dB)			
Total Harmonic Distortion	< 0.03%			
Signal to Noise Ratio	-85dB			
Clip indication	4 dB prior to true clip			
Equalisation	±15dB @ 12KHz/2.5KHz/80 Hz Treble/Mid/Bass			
EFX & USB	EFX			
Phantom supply	-			
Power Supply	AC 240 V/50Hz			
Dimensions (W x D x H in mm)	250x335x115	305x335x115	410x335 x115	517x335x115
Net Weight (Kgs.)	3	3.8	4.8	6.3