

# AiR-X Series

The Studiomaster Professional AiR-X Series mixers are the new addition to the AiR Family with a host of additional features.



### Models Available:

- AiR-X 10: 6 Mic/Line + 2 Stereo Line Inputs
- AiR-X 18: 14 Mic/Line + 2 Stereo Line Inputs
- 3 Band EQ (with mid sweep) on Mono Inputs, 2 Band on Stereo Inputs.
- Mix, Group & PFL Routing per channel.
- Insert (Send/Return) on master.
- Balanced XLR outputs.
- L/R Pan control & Peak LED per channel
- Globally switched +48V phantom power.
- AiR-X 14: 10 Mic/Line + 2 Stereo Line Inputs
- High-pass filter on each channel.
- **2 Sub Groups with Individual Output.**
- Stereo RCA Play back In & Record Out.
- 1 Aux Send.
- Delay EFX with send/return.
- 10 Segments L/R LED meter for master level
- Headphones & Monitor outputs with level control

Technical Specifications	AiR X 10	AiR X 14	AiR X 18
Gain (Mic/Line/Stereo Line)		60dB/40dB/20dB	
<b>Input Levels Sensitivity</b>			
Mic (Gain Min/Gain Max)		-5dBu / -60dBu	
Line (Gain Min /Gain Max)		+6dBu / -40dBu	
Stereo Line (Gain Min /Gain Max)		+10dBu / -20dBu	
Main Output level (Nominal / Max)		+0dBu (0.775V RMS) / +20dBu (7.75V RMS)	
Frequency Response		20Hz to 20KHz (+0/-3 dB)	
Total Harmonic Distortion		< 0.03%	
Signal to Noise Ratio		-85dB	
Clip indication		4 dB prior to true clip	
Equalisation (Treble/Mid(with sweep)/Bass)		± 15dB @ 12KHz/120Hz-4KHz/80 Hz	
EFX & USB		EFX	
Phantom supply		+48 V	
Power Supply		AC 240 V/50Hz (External Adaptor)	
Dimensions (W x D x H in mm)	320 x 340 x 115	320 x 340 x 115	525 x 340 x 115
Net Weight (Kgs.)	4.7	5.7	6.7