

Club 2000 Series

The Club 2000 series is designed to offer truly relevant features with simplicity, making the series suitable for a wide range of applications.



Models Available:

C 142: 10 Mic / Line + 2 Stereo Line Inputs.

C 182: 14 Mic / Line + 2 Stereo Line Inputs.

C 142EFX: 10 Mic / Line + 2 Stereo Line Inputs + 16-preset Analogue Effects.

- 3-band EQ with mid sweep on mono channel, 2- band on stereo.
- 2 Aux send / 1 stereo return with Rotary controls per channel.
- Globally switched +48V phantom power switch.
- 5-band graphic EQ on board (Available only on the C142EFX).
- 12 Segments L/R Led Meter for master level.
- Stereo playback input / Rec out RCA jack.
- Balanced 1/4" TRS Jack L/R main Output

Technical Specifications	C 142	C 142EFX	C 182
Nominal Gain (Mic/Line/Stereo Line)		60dB/40dB/12dB	
Max Gain (Mic/Line/Stereo Line)		75dB/55dB/27dB	
Input Levels Sensitivity			
Mic (Gain Min/Gain Max)		-10dBu / -60dBu	
Line (Gain Min /Gain Max)		+10dBu/ -40dBu	
Stereo Line (Gain Min /Gain Max)		0dBu / -12dBu	
Input impedance			
Mic Input		Typically 2KΩ Balanced	
Line input		20KΩ (Balanced) /10KΩ (Unbalanced)	
Stereo Line		15KΩ (Balanced) /10KΩ (Unbalanced)	
Main Output level (Nominal / Max)		+0dBu (0.775V RMS) / +22dBu (10V RMS)	
Main Output Impedance		< 75Ω	
Frequency Response		20Hz to 20KHz (+0/-1 dB)	
Total Harmonic Distortion		< 0.004%	
Signal to Noise Ratio		-75dB	
Clip indication		5 dB prior to true clip	
Equalisation			
Mono Mic [Treble/Mid(with sweep)/Bass]		±15dB @ 12KHz/350Hz-6KHz/60 Hz	
Stereo Mic/Line (Treble/Bass)		±15dB @ 12KHz/45 Hz	
EFX & USB	-	EFX	-
Phantom supply		+48 V	
Power Supply		150V~250V AC/50Hz	
Dimensions (W x D x H)mm	492 x 322 x 87	608 x 322 x 87	605 x 322 x 87
Net Weight (Kgs.)	5.5	6.5	6.8